

MARCHING ALONG TOGETHER

The Saga of the
Swift Current
Boys Band



Story and Photos
By George Murphy

**Pictorial
Arrangements**
By Pat Hodgson

Cartoons
By Ross Beerman



1944 ★ **Souvenir of the Band's**
10th Anniversary ★ **1954**

It's a Graphic Story . . . 10 Years With

The Blue and the Gold

FOREWORD

One Sunday afternoon during the month of August 1944, I chanced to go for a stroll with my then young son, Dick. Thoughts of creating a brass band were strong in my mind. For many years I had been a member of Swift Current Bands, and not many months before the last of these had ceased to exist as a working organization.

It happened that our steps took us past the home of Horace Pickup, then the Commanding Officer of our Swift Current Air Cadet Squadron. I could not resist a great urge to visit Mr. Pickup and bare my ideas. It was there that I put the proposition of creating an Air Cadet Band in connection with our Squadron.

At that time I was the Squadron's Equipment Officer. I would much more enjoy being its Bandmaster, I told the Commanding Officer. The Air Cadet Band became a reality when we had our first practice in the Physics Laboratory of the Swift Current Collegiate on December 4, 1944.

Little did I know at that time what the subsequent ten years had in store for me: the many people it was to be my privilege to teach, the numerous concerts with appreciative audiences, the excellent public support from my home town and district, the thrilling band competitions, and the interesting trips to distant parts of our country. These have added up to the best ten years of my life.

The many places we went and the work that was done was not possible without a great deal of help from many Swift Current Citizens at home and abroad. I am most appreciative of the able



assistance I have received from my Assistant Bandmaster, Jim Culham, and the present and past directors of the Majorette Corps; our Drum Major, Lloyd Payne; the present and past Band Directors; the present and past members of the Parents' Auxiliary; and last, but not least, certainly every bandsman who has done his best to profit by the experience afforded by our band training schedule.

My regret now is that I am not able to carry on. Into retirement I shall take many, many pleasant memories of the happy events, and of the several hundred young people it has been my privilege to know intimately in the band. My most earnest hope for the future is that this work which has been founded and carried forward for ten years will not perish, but grow in strength and continue to prosper.

C. W. WARREN
Bandmaster

The Story of The Blue and The Gold



Swift Current Boys Band "A" Division celebrates its tenth birthday



THIS is a story of Canadian youth—a story of hardship, endeavor, adventure, ambition, faith and courage: the most essential ingredients in any pioneering effort. These are the factors, coupled with super leadership, and community and provincial support, that in the short space of 10 years have made the Swift Current Boys Band, then an Air Cadet Unit, gain international fame as a musical organization and according to police figures and opinions have made the Frontier City the point in Canada with a population of 10,000 or under that has the lowest juvenile delinquency record, not only in Canada, but on the North American continent.

Bandmaster Charlie Warren, in the 10 years he has piloted the Boys Band, has at no time been content to merely make the band a group of fine music makers. Bandsmen who have succeeded have had to do much more. Regardless of their musical ability, if their character did not measure up to band standards they were faced with one of two choices: First, to abide by band rules, or secondly, if they

were not too anxious to do this, to make room for someone who would conform to band regulations.

The boys and girls of the Swift Current Boys Band have also learned to be good sports. When they were victorious in a contest they rejoiced—if they lost they have always been taught not to condemn the winner, but instead, to take stock of their own short comings, and to set about to eliminate these faults. From practical experience they have learned that "success does not come from never making a mistake, but from never making the same mistake a second time."

Mr. Warren, in his years of band leadership has proven himself to not only be a great band leader, but also a great Canadian. He has rightfully been referred to on some occasions as: "A leading Canadian character architect—a builder of personality, and a designer of fine principled citizens of tomorrow. His philosophy has been this:

*"Build today then, strong and sure,
With a firm and ample base,
And ascending and secure,
Shall tomorrow find its place."*

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Band's Success Based On Personal Sacrifice

One of the greatest factors contributing to his success with band leadership has been his disciplinary qualities, coupled with the realization by bandsmen that he would never expect any of them to perform a task that he was not ready and willing to do himself. The fact that he has contributed at least 10,000 hours of his time in the last 10 years to band service is self-explanatory of his devotion to the band.

The success of the band has other contributing factors that all fit into the picture of this large scale Horatio Alger story of a humble beginning that has later led to success.

Assistant Bandmaster Jim Culham has contributed in no small way to the success of the band. His partner, Frank Farey, too, has added much to the organization. Ralph DesBrisay, Irving Hansen, George Bolle, George Warren, Bill Ford, The Gowan Family; chaperones, Mrs. Warern and Mrs. Ann Forsyth; all the bandsmen of the last 10 years, and the majorettes; drum majors Jack Dowling, and Lloyd Payne; the band committees; the Parents' Auxiliary: Mrs. J. L. Doughty, archivist, and all the sponsoring organizations can justly take a bow, for it is all their combined efforts that have made a small Air Cadet band of 10 years ago become international ambassadors of goodwill in later years.



In his foreword, Mr. Warren has outlined briefly how he happened to become the band leader. Here in brief is the early history of the band—it lacked equipment, but ever had the will to go forward, which has carried its members up

hill and down dale, through sweltering weather, and frigid temperatures, past judges stands. Temperatures have made little difference to the final result—always a job well done, and in many instances the bandsmen have brought home trophies and cash prizes to prove their worth. It is time for the bugles to blow to call the first bandsmen to that memorable practice on December 4, 1944, in the physics laboratory in the old collegiate, when the Air Cadets Band was born, and a new chapter in the musical history of Swift Current began.



The Woman Behind the Man Behind the Band



MRS. CHARLES WARREN

The person, who has in all probability received the least spotlight, and who has given much to the band in so many ways, is Mrs. Warren. Later on we will devote a page to Mrs. Warren in appreciation of her ten years of service

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behind the scenes that on many occasions has done much to keep the wheels of progress in motion, and enabled us to keep marching along together.



They Blew Music From Garbage Dumps

Horace Pickup was Officer Commanding the Swift Current Squadron, and F/O Charlie Warren then in charge of Squadron equipment, volunteered to take over the duties of band master — he had played in bands for years, and with no band in the city at that time, the urge to “make with music” was strong in Charlie. Instruments for the first band were bor-

rowed, donated, and purchased locally, to say nothing of the ones that were fished out of garbage cans and dump heaps. These discarded instruments were thoroughly scoured, and George Warren, father of the bandmaster, set to work to take the kinks out of twisted instruments, and to repair them with solder. When the job was completed the weight of the solder on some instruments almost outweighed the instrument prior to being repaired.

The R.C.A.F. provided a grant of \$200 for instruments when the band first began. The enrollment was 20, and out of that number only one boy could blow a note. he was Ken Horne, who remained with the band for many years, and now has his own dance band in Swift Current.



The Only Two “Originals” Left

Ten years later as we look back from that first memorable practice we find only two of the

original band members, Bill Bowers, trombone player, and Dick Warren, Cornetist, still with Bandmaster Charlie Warren.

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A goodwill visit to Malta in 1948 by the Senior Band

Band's First Tunes Were Worth \$30 A-Piece

Practices were first held in the physics lab. until it became too small to accommodate the growing organization—from there the band moved to the library—thence to the basement of the United church, and later to the Scout hall.

Finally the Kinetic club built a recreation hall with ample accommodation for the band, and since that time, this has been the focal point of band activity in Swift Current.

It was in 1945 that the bandsmen made their first cash for music making, when they received \$60 when they appeared at the Air Cadet Inspection. They had learned by this time to play two tunes, O Canada, and the National Anthem; each selection netted the musicians \$30.

Whether it was the cash, or the gaining of experience and self-confidence is not fully known, but 1946 saw a marked improvement in the band. Jim Culham, winner

of several provincial musical festival championships as a trumpeter had joined the band, and became assistant band master.

The 1946 season saw the band present two successful concerts, and in 1947 another concert was given by the band that was still known as the Air Cadet Band.

The city was becoming steadily more conscious of the importance of the band in the community, and when the Air Cadets Band disbanded in 1948, leading organizations in the city were determined that the fine work began by Mr. Warren, assisted by Jim Culham would continue, and so it was in 1948 that the Swift Current Boys Band as it is organized today, came into being. The musicians were divided into junior, and senior band—there was no immediate need for instruments. The total strength of the combined band by this time had reached 80 persons. The big problem then facing band officials was provision of uniforms, but Swift Current met this matter in typical Frontier City fashion, and enough money was raised to

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purchase \$2,800 worth of smart new uniforms, with royal blue and gold capes and peaked caps for the Senior band; white shirts, royal blue ties and gray flannel trousers. Only difference in the Junior uniforms was that the younger members wore wedge caps.

Shortly after the new uniforms had been purchased Mr. Warren started the first beginner's band of 15 members, and from that day to this the city had a steadily growing population of young musicians, specially trained to fill the gaps in Junior and Senior bands when promotions are made each year. The band is strictly a "home-grown" organization, and the citizens support it willingly, as they claim it is an organization that is achieving success, and bringing fame to the city each year.

Royally Welcomed in The Land of "Uncle Sam"

The band made a tour to Malta, Montana, (156 miles each way) in 1948—truly the biggest venture it had made up to that time. The members were billeted out, and by the second day they were in Malta they had become "just one of the family."

The hospitality of the Americans will be long remembered by the bandsmen, and their friends. The band was heard in a two hour concert in the city auditorium the first night of their three day stay, and on July 5th they gave three performances. They were in the morning parade—gave a concert in the park in the afternoon, and old timers said that this was the first time in the history of Malta that baseball fans deserted their ball games to listen to a band concert. They gave another concert in a down-town park in the evening.

Winners of the New George Murphy Trophy



Roger Shogan, and Melvin Hay

Among the many band fans who have shown a keen interest in the numerous activities of the Swift Current Boys' Band one in particular stands out in my mind. This gentleman has been with us on all of our major band trips and home engagements. He has travelled always at his own expense and seems to have enjoyed each experience.

Recently George presented the Band a Trophy which he has designated the "Bandsman of The Year Award". It was presented for the first time at our annual spring concert on June 4, 1954. The basis for the award: loyalty, reflected in good attendance and promptness; willingness to accept responsibility, reflected in readiness to take on work within the band; and interest in improving his musicianship.

The Bandmaster and the Board of Directors have been very pleased to accept and make continuing use of the George Murphy Trophy, and I am pleased to take this opportunity to sincerely thank George for this interest and generosity.

C. W. Warren,
Bandmaster

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While in Malta the musicians were treated royally, and it was the first time for many of them to see and hear about large scale irrigation projects. They saw for themselves part of the 50,000 acre irrigation system, that is fed by the Milk River, and its tributaries.

Sugar beet plantations were seen in the Malta area, and to the surprise of most of the band members that the larger percentage of the help on these farms were Mexicans. At that time sugar beets were selling for \$13.50 a ton.

'Night-clubbing' on Sodas

The bandsmen learned of winter wheat, and its advantages to the prairies — visited the Legion, plunge out of Malta, took in night clubs, and had a marvelous time consuming the "grandest ice cream sodas we have ever eaten" as many of the band members put it. A single soda contained no less than three scoops of ice cream, and everything else in good measure.

Before leaving Malta most of the members had a whirl at the much talked of slot machines. Some fellows did fairly well too, but when Bandmaster Charlie Warren went looking for a couple of the boys, he happened to see one of these machines. He invested a nickle and won the "Jack Pot", the exclamation of the young folk was "Why couldn't that have happened to us!"

While in Malta we went in to see the city clerk. His statement with reference to the deportment of the band is one we will never forget, and something of which every band member may justly be proud. He said, "The character and deportment of your entire organization has been beyond reproach—not a window is broken—not a door or tree has been smashed—there have been no reports of theft, and wherever the band people have gone they have con-

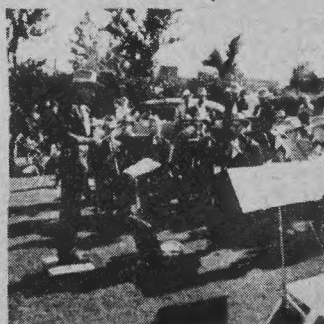
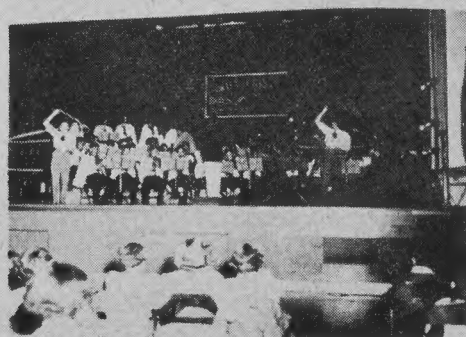
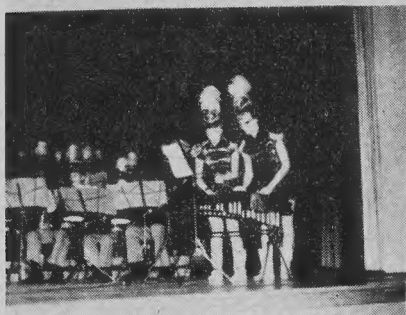
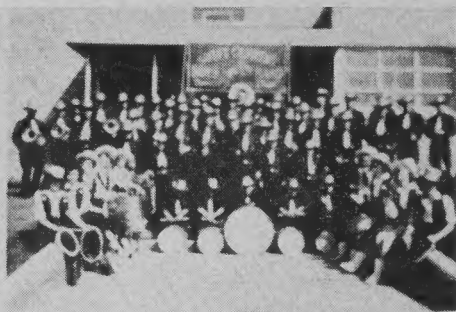
ducted themselves like ladies and gentlemen—we over here could not visualize a visiting organization of your magnitude coming into a city of this size and leaving with nothing but goodwill." When asked for an explanation we were pleased to tell him: "That was just typical discipline of the band, and a typical Canadian respect for other people's property." As we left the building our host expressed the hope that the band would feel free to return to Malta at any time—"The music was a pleasure to listen to—there was a finish to the performances, and a dignity to the performers everywhere, that made us proud indeed of our Canadian cousins," he concluded.

Trouble at the Border

While in Malta the band members went on a shopping spree and were practically penniless in some cases, when they got back to the Customs office, but they had wonderful new cotton goods—the girls had new shoes, and, Oh yes, a watermelon—unknown to them at the time watermelons were not allowed into Canada from the States, but when the car stopped at the boundary the watermelon accidentally rolled out of the car. "Don't you know you are not supposed to carry these?" the officer asked. The attractive majorettes told him they did not. "Really, I should make you stay here to eat it," he replied, but he waved the musicians across the line.

Altogether the band has made two trips to Malta. On the one trip saw them enter a group of musicians in an amateur contest, which they were successful in winning. A visit to the Cooks County Fair was another experience they of the pioneering stages of the band will never forget. The night show at Dodson was said by those who saw it to have been one of the finest

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Excitement ran high as the members of the band made preparations for their Toronto trip in 1952. Radio broadcasts, thousand dollar donations, photographs, and costume making by majorettes were all in order at that time.

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night shows the musicians had seen anywhere.

With the lust for travel implanted in the minds of the band members with the success of the Malta trips, others followed. There was a trip to Medicine Hat, and in 1949 the band visited the provincial exhibition at Regina. It was raining the day they paraded down the street — behind them came their chartered bus—out in front was the band's first majorette, Miss Betty Brotherton—great was Betty's embarrassment when she lost the feathers from her costume, for after all, what is a majorette without her feathers?

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Gimli Trip Was Thrill For Young Bandsmen

Before it had ceased to be an Air Cadet Band the organization had travelled to Gimli, Man., with its 25 members. It was the youngest Air Cadet Band, from the point of average age of the bandsmen in Western Canada.

Recalling the Gimli trip, Warren had vivid recollections of the train conductor giving the band one minute to load instruments, personal belongings, and members—the band won the race! At Gimli the band also distinguished itself by winning the pennant for the cleanest living quarters.

One of the most valuable experiences in the early history of the Air Cadet Band was its trip to Gimli, for while there the North-West Air Command, band, headed by F/O Earl Folberg was at camp, and the noted musician gave personal instruction to several of the early members of the band, and talked over the problems confronting Charlie Warren at that stage of the band development.

Mr. Warren recalled that the musicians had been given a complimentary aeroplane trip as a reward

for the care they had taken of their living quarters.

While at Gimli the band practiced for three hours daily, were on parade every morning, and on the final Sunday of their stay at the camp had participated in a band concert with the North-West Air Command band.

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An Asset to the City

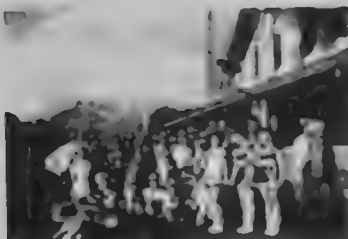
During the past ten years the band has been an invaluable asset to the city of Swift Current. Services of the band have been available for countless community projects, and band concerts have thrilled thousands of citizens. Over two hundred boys and girls have been given a fine musical education, as well as having been provided with a fine recreational outlet. It has made numerous tours, including the two Malta expeditions, and Medicine Hat trip—played at many sports days, fairs, and concerts around Swift Current, and in 1950 the organization embarked on the greatest venture in its history up to that time—they decided to make a trip by train to the Calgary Stampede, and compete for honors there. It was a big undertaking, and required a lot of financing, and careful planning.

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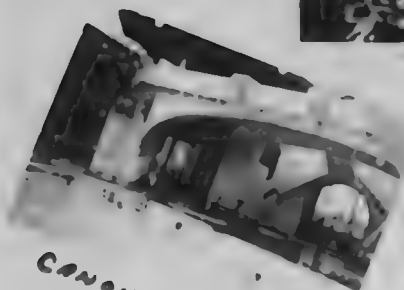
The Band Scores Its First Big Triumph

Arrangements were made with CPR and colonist coaches without porter service were provided. The Frontier Days Board had a supply of mattresses which they contributed—the band mothers, provided the packed lunches for the musicians. Ralph DesBrisay was business manager on the trip, and Mrs. Warren was chaperone. It was a blistering hot day when the band boarded the noon train for Calgary, and enthusiasm was just as hot.

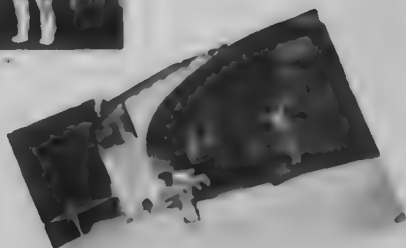
The Story of The Blue and The Gold



"GAIN"



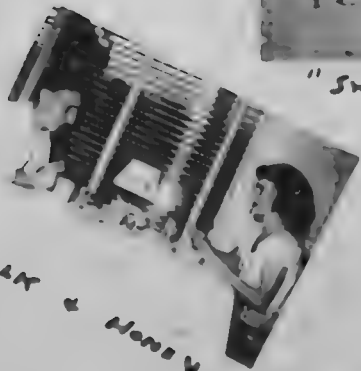
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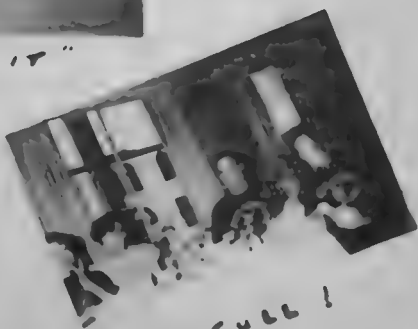
BELLY FLOP



"SWING IT"



MILK & HONEY



FULL !



- BANFF -

The Story of The Blue and The Gold



We won! Copped Eaton trophy in Calgary, 1950.

During the day bandsmen made music, shone their instruments to a point of brilliancy never before equalled, and as has been their custom ever since, they staged an evening concert on the train, and were just completing the evening show shortly before the train rolled into Calgary. We retained our quarters on the train during our stay, although great was the dismay of some of the majorettes when they returned to the spot where the coaches had been side-tracked, to find they had "disappeared". However, they returned later, and everybody was happy.

After giving the Alberta city the once-over, and having a late supper, the music makers bedded down, and prepared for the greatest trial in their history for the following day. Between 20 and 30 other bands were to be competing, but the hope for success was still held by the Frontier City bandsmen, for they had a surprise package that they felt would add a touch of showmanship to their band, glamour to the parade, and

a touch of originality that the average band would not copy.

The Gowan Family



The surprise package was the Gowan family, who for the first time appeared as part of the band set-up away from home.

Nelson Gowan, a well known

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rancher, who has made his home 15 miles south of Swift Current had long taken a keen interest in the band, which, he believed was highly beneficial to Swift Current youth. He approached Bandmaster Charlie Warren with a proposal to the effect that he would take his family and horses for the parade, to Calgary at his own expense to participate in the big show.

Since that first trip to Calgary the three Gowan sisters, Juanita, Shirley, and Carmel, and brothers, Howard and Joe have been a part of the band personnel on tours.

Smash Hit on Parade

The parade route was long, and before it actually began that first year, everyone was tense with excitement—they had never competed in any show with the magnitude of this world-famous event, and if they were to win here another milestone in band progress would have been reached.

When they swung into the parade, however, they need have had no fear, for they were the smash hit all along the miles of parade route. It has always been our policy to foresake the band while the parade is on—mingle

with the crowd, talk to strangers, and once in a while say something to test their appreciation of the band—it has never failed — from New York City, Hollywood, Denver, Los Angeles, San Francisco, Chicago, Vancouver, Toronto, and countless other points we have heard nothing but good of the band at Calgary. When we got the answers we wanted, we would always express our pride in the band too, and move on down the route to another section, where more favorable comments would be picked up.

Praise From Hollywood

We were told by a press photographer from Hollywood the first year that the band was in Calgary, that there was not an organization of this age in California that could "touch" the Frontier City's entry. This photographer said she was fully confident that if the band were to appear in The Tournament of Roses parade at Pasadena on New Year's Day it would be the sensation of the show. She did not know at that time that we came from Swift Current.

After the parade was over we learned that we had won the T. Eaton trophy. George Bolle, long a good friend of the band spared

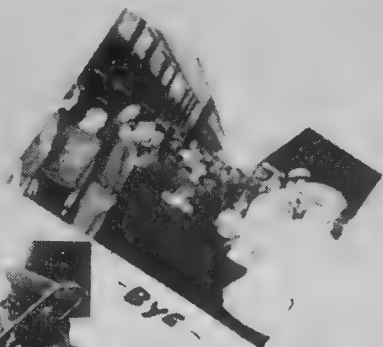


Bandsmen in the making! 1954 Junior band, Jim Culham leader.

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- BYE -



- BYE -



"THE HUNGRY FIVE"



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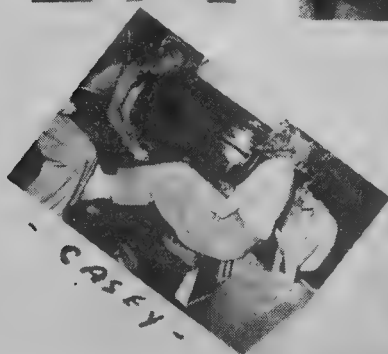
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- CHICKEN -

The band in holiday mood on its first Calgary trip, 1950. Leaving and returning, "shining up", testing the "grub", harvesting whiskers, and doing comedy acts all a part of the picture.

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neither time nor effort to make our stay in Calgary a most enjoyable event. He arranged entertainment for the band, papers for all the members with the band's picture in it, and rallied the former Swift Currentonians to cheer the band along its way—Some of the musicians said later that those cheers 500 miles from home were the sweetest music this side of Heaven.

On to the Mountains!

From Calgary the band went to Banff and Lake Louise, and thanks to a former Swift Current resident Charlie Masur, all tours and meals were arranged for at a minimum of expense. The three times the band has been in Calgary Charlie and George Bolle have been two of the main factors that have made the trips most enjoyable.

While on the first Calgary trip several of the younger boys became sick, but Mrs. Warren, with motherly care won the admiration of all for her good care of them.

On tour, the band always is divided into groups with a captain in charge of each group of boys. We volunteered to take a couple of the smaller fellows along with us to the stampede in the afternoon of the first day in 1950. Cliff Menzies and Jim Warren were our companions, and we made a visit to the Indian village. While there we took a picture of a group of young papooses, and went our way, but half way down the midway there was such a hubbub behind us that we turned around, and here were the young red men. They demanded pay for the privilege of taking their pictures. After considerable bargaining we bought the boys off for 15 cents per head—we never photographed the Indian Village since!

Back in Swift Current news of the success or failure of the band was awaited during the first day, but soon after the parade was over

and the winner known, press despatches were sent back home which told the story of success to thousands of Saskatchewan admirers of the band. Came the evening, and congratulatory telegrams from the city, Chamber of Commerce, and several other organizations and individuals rolled in, and when the band returned home four days later it received a wonderful reception from its home city.

1951 was a repeat performance of the 1950 trip, and this time colored slides of the entire trip were made. The weather on the morning of the parade was bad. The sun hadn't peaked through the clouds before the parade at all. Temperature was down to 44, and a stiff gale was blowing, but the courage and enthusiasm of the band members was terrific.

To Go or Not to Go—

A conference was called by Warren to discuss situation. He said: "It is up to you—you do not have to go in the parade if you think it is too severe—But, if you go there will be no turning back. You will not see the rain, or feel the wind or the cold 'til you return—we will make it up to you then," he concluded. With one voice the boys and girls, who have made our prairie city famous, exclaimed, "We'll go!"

Two chartered buses arranged for by business manager Irving Hansen took us to the start of the parade. Rain had ruined several of the floats that year, but it didn't ruin the spirit of the Swift Current band for half a minute.

Ross Bearman, for years our song leader, took over, and the band sang cheery songs all the way to where the parade began. They went into the show like the troupers they really were, and never wavered or turned back, although a few times majorettes dropped their batons when their hands be-

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came numb with the cold. As they came down the street, Juanita Gowan on a prancing steed, carrying a small banner first caught the eye of the spectators. Behind her came her brothers, Howard and Joe, carrying a new banner between them. They were also mounted on beautiful horses. Then sisters Shirley and Carmel in a rope spinning act, the majorette corps, drum major Lloyd Payne, and then the musicians themselves.

statements were heard all along the way. As the wind continued to blow, and floats became wrecked more with every block of the parade.

As the band neared the Palliser hotel the wind snapped one of the heavy standards of the main banner in two.

When the band had returned to the heated cars, spirits were beginning to ebb a little, but not for long. After everyone was warmed through they took on new zest.



What is a band without pretty girls? Preview of future majorettes.

We got into conversation with an influential looking man whom we later learned was a bank president from Wall Steet. He said: "I don't know where you come from, or I don't know what the town is like from where these kids come from, but I have never seen anything like it before—if they ever march down Fifth Avenue, they will be a sensation—such showmanship — such dignity and poise —such fine looking girls!—Man, that outfit is out of this world as far as I am concerned!" Similar

Good News is Good News

Later Irving Hansen and George Bolle went to phone for the results. Mr. Hansen recalled recently: "I'll never forget that moment, when George came out of the telephone booth—his eyes as big as saucers, and a broad smile lit up his face. 'We won!' he exclaimed."

At Banff the band gave a concert on the terrace garden of the Banff Springs hotel. Rain again came down, just before the show started, so an entirely different

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program of memorized music had to be played. That was the day that the news stand in the hotel had a sell-out in five minutes. Spectators swarmed into the hotel, bought a paper, put it on their heads, and back out into the rain to hear the concert. We looked up the side of the hotel, and from windows on practically every floor of the building movie cameras were trained on the musicians.

Every Band Deserves a Song of Its Own!

The band tour that year extended west as far as Field, B.C. Returning to Banff in the late summer evening, with gorgeous mountain peaks surrounding the C.P.R. right-of-way, the band members in an open observation coach were having a sing song, with Ross Bearman, a foot on the arm of each seat towering above the others and giving out with his specialty "On Top of Old Smokey", someone suggested that it was time the band had a song of its very own. Within a matter of minutes, composition of the band song began, with the various members contributing to it. Ross McLeod, long a favorite bandsman recorded the words. The group decided to sing their song to the tune of the Stein Song, which particularly fitted the rhythm of the new composition, and before we reached Calgary, the band was singing its song. Here it is:

"We are from the Swift Current Band
Hail to the Blue and Gold,
We're the finest band in the land,
See us marching proud and bold,
When you hear our marching feet
Our music fills the air:
Here's to Honor and Glory,
And to our dear old band so fair.

Chorus

To the brass! To the reeds!

To the drums that give out with a
solid beat!
To the boys! To the girls!
To the leader that made us the band
we are!
To the Moms! To the Dads!
To the people that gave us the chance
to start!
Repeat verse one.

Conductor "Blew His Top"

There was another happy home-coming, and a memory of countless incidents all along the way—like the night on the train, when Dale Klemke, who had adopted the slogan "Anything for a laugh," and Wally Walker, decided to hold a fake poker game—they borrowed all the money in the coach, keeping track of each person's share, set up a pile of cash on the table that really was imposing, stuck aces in their caps, and a pair of Irving Hansen's cellophane wrapped cigars in their mouths, and started the show. The whole thing was a hoax, and designed to shock the conductor when he came through the coach. It worked! The conductor blew his top, and when he was all done we made a colored slide of the event, and the boys told him what they had done, much to his amusement. As he went out the door he looked back and said, "Sometimes I wonder just what you boys will think of next!"

On the same trip Wally Walker and Bruce Holmes rode a vicious looking dinosaur in St. George's Island, as just another of the amusing incidents that will remain in the minds of band members for years to come.

Toronto, Here We Come!

Had we gone back to Calgary the third consecutive year and won the Eaton trophy three times in a row, it would have been ours to keep, but there were bigger things coming up, and early in the year

The Story of The Blue and The Gold



Competitors for the Bandsman of the Year Trophy.

plans were being made for the "On to Toronto" crusade, which required five railway coaches, a full time porter, and a great deal of financing to make it possible for the band to go to the Canadian National Exhibition in 1952, and to make a tour of southern Ontario points.

A Community Project

On this major project, service clubs, the Saskatchewan Government, Swift Current Sun, Leader-Post, and Radio Station CHAB, Moose Jaw, all joined forces to send the band as Saskatchewan's representatives to the band competition at the greatest annual exhibition in the world. The trip was wonderful, and much credit is due to the editorial staff of The Sun, who arranged a number of entertainments for the band on its Eastern trip through business firms that have connections in the East. Two band concerts were broadcast by remote control from CHAB, and an appeal made for funds. The money rolled in—and the job of completely outfitting the band got underway. The switch from blue to wine and gold was made, and clothing firms provided western attire for all on the trip.

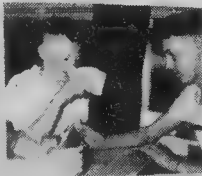
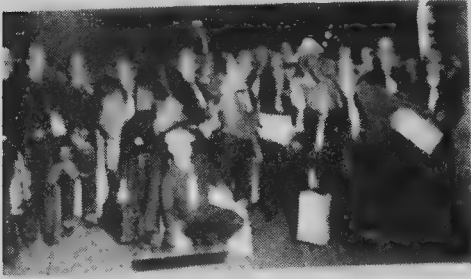
How "On to Toronto" Trip Came to Pass

In 1950 Bandmaster Warren attended the Canadian National Exhibition at Toronto and while there talked to Captain Atkinson, in charge of the annual Band Festival held in conjunction with the greatest annual exhibition in the world. While never dreaming that his band would be able to make the trip East within two years, Bandmaster Warren came home, nevertheless with the hope that someday the trip would be possible, and the idea was brought to the attention of the Band Committee, and Parents Auxiliary.

On August 10, 1951, Bert Leader of the Lions club approached the Band committee on behalf of his organization and suggested that an "On to Toronto" fund be started. He said that the Lions would donate the proceeds of their annual carnival toward the fund. A meeting of the Band Sponsoring Council was held Sept. 9, and this meeting endorsed the proposition.

A special committee was appointed to head the campaign for funds, and to plan the itinerary and other details of the trip. The com-

The Story of The Blue and The Gold



A pictorial story of our Toronto trip. The locks at Fort William, the Kate Aitken baking contest, and Bathtowel Ballet were all featured on our Ontario jaunt.

The Story of The Blue and The Gold

mittee was headed by Irving Hansen, who was also appointed to act as Band Manager on the trip. Other members appointed were Maurice Jeffrey, Bill Ford, Sr., and Doug Robinson. The Chamber of Commerce appointed a committee of four to act with the "On to Toronto" committee, the men named were: Col. Les. McKenzie, Birnie Gallant, Jim Greenblat and Wilf. Atkinson. Later in the campaign Reg. Crisp, chairman of the Parents Auxiliary was appointed to act.

How Money Was Raised

Fund raising projects were then begun, and it was soon evident that around \$8,000 could be raised. The Lions club carnival netted \$500, the Provincial Government made a handsome donation of \$1,000. Two big concerts were held in the Collegiate Auditorium, and CHAB, Moose Jaw broadcast each, and appeals were

made over the air for listeners to send in donations. Both concerts were highly successful. The band and its supporters were most grateful to all supporters and to CHAB, who donated the broadcasts toward the cause.

Biggest boost for the "On to Toronto" fund came from the annual July 1st celebration in Swift Current. The Frontier Days organization gave the band an opportunity to work with them on celebration projects, and sufficient money, around \$7,000 was raised to put the fund over the top and to purchase new uniforms for the trip as well.

Many long hours of practice were spent by the band in the early summer of 1952, and finally plans were completed to head out on the greatest project in its history. For the trip the band required three colonist coaches, a baggage car, and a tourist car for its supporters who went East with the band. Mat-



Majorettes and Gowan sisters

The Story of The Blue and The Gold

tresses were again supplied by the Frontier Days Board, and this time the band carried a full time porter, an Icelandic chap, Paul Steingrimsen, a university graduate, who specialized in Art, and who had chosen this type of employment to give him an opportunity to look the country over before settling down to teach art in some Canadian school. Paul was a hit from the beginning, and upon reaching Winnipeg we all learned with delight that he was to make the whole trip with us. He fitted into the picture perfectly, and on more than one occasion he said. "If this is a true sample of Canadian youth it just doesn't leave anything to be desired—this has been one of the happiest experiences of my life."

Half the Town Was Out!

The band members, and equipment and personal belongings went aboard CPR coaches to be used for trip on the night of August 21. Half the town was out to wish them well, and early the following morning our five coaches were picked up by passenger train No. 4, and we began the long trek east.

Arrangements had been made to give the 91 persons making the trip breakfast in the CPR dining hall in Moose Jaw. Breakfast was placed on the tables as quickly as the people could be seated, and between bites of food, and sips of coffee members of the band told George Price, CHAB announcer, of their plans and hopes.

At Regina the band did a short parade and concert, were officially welcomed by Hon. C. C. Williams, Minister of Labor of the Provincial Government, and press photographers and free lance camera men did a picture story of the band in its western costumes of Stetson hats, blue shirts and jeans, and yellow ties. Reporters interviewed the band members, and a cheering

crowd wished them well as they headed East.

At Portage la Prairie small boys with large bouquets of gladiolus came to the train-side to sell their wares. Bandsmen bargained with the youngsters, and it looked for awhile as if there wasn't going to be a sale, but when the train gave a lurch money was tossed out the window to the flower vendors, and boys garnered in the glads for their girl friends.

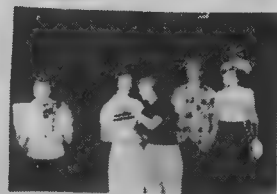
"Boys, Meet the Countess"

Came Winnipeg, and we all marched off the train to a nearby cafe in a drug store which provided meals immediately, as the result of previous arrangement. On our way back from the supper, bandsmen and Majorettes swarmed all over the "Countess of Dufferin" ancient locomotive outside the CPR station. Cameras flashed, and fun was a plenty when Dale Klemke took a look at a near-by statue of a fellow spreading his arms widely. "What's that guy got that I haven't got?" he exclaimed, as he climbed up the statue, posed with the hero, and other band personnel gathered around the base of the statue while more pictures were taken.

Aberdeen: "Shot in Arm"

Friday night, enroute to Fort William, each coach put on its own show, and to these entertainments, Master of Ceremonies for the tour, Kem. Aberdeen, with his guitar, was a valuable asset. Spirits were always high when he was around, and his specialty for the trip and at concerts in the East was his version of Johnny Ray's song "Cry." With a fellow like Kem in our midst, a song leader like Ross Bearman, a trumpeter of Jim Culham's ability, and a violinist like Morris Jenner, as part of the troupe, we lacked nothing for entertainment, and to add to this a Calgary woman, Mrs. Bray, then about 70 years of age, who had

The Story of The Blue and The Gold



Heading east we are seen here at an official welcome in Regina, building pyramids at Chapleau, and being entertained by M. C. Kem Aberdeen. Nurse Seibel packs her bags, and Bruce and Ross take on a bit of much needed nourishment.

The Story of The Blue and The Gold



The bandmen of the future, Beginners' band, 1954

been a concert violinist, was one of our supporters, music was plentiful. Folks came into our coaches from other parts of the train, and every night on the way East crowds were packed from the floor to the ceiling of each coach.

The Great Lakes' Welcome

A woman from Fort William came into one of the concert sessions on that first Friday night. She asked if she might say a few words. She said she would be unable to hear us in Fort William as she was going further east, but on behalf of the people of her home city she extended a warm welcome to the band. That was our first indication of what the people in Fort William were going to be like. Ask nine tenths of the band members who made the trip, what they considered the highlight of their Eastern tour, and they will have little hesitation in naming it Fort William, where we landed at 7.05 Saturday morning, August 23.

Rev. D. M. Burns, formerly of Swift Current, with true Burns-like organizing genius had our 24 hour stay in the Lakehead city planned with clock-like precision. We were met by a fleet of convertibles upon our arrival, and whisk-

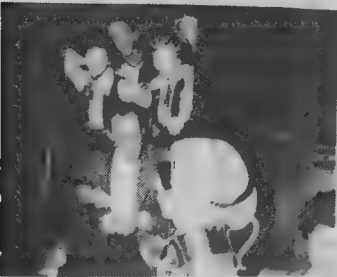
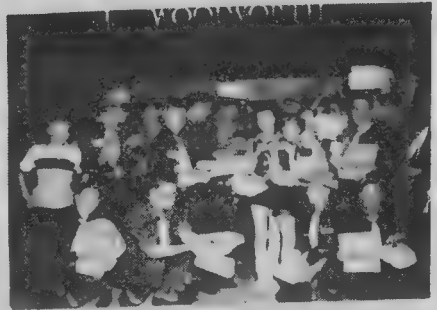
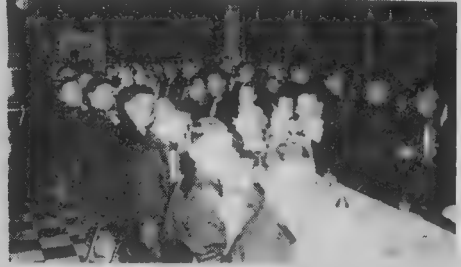
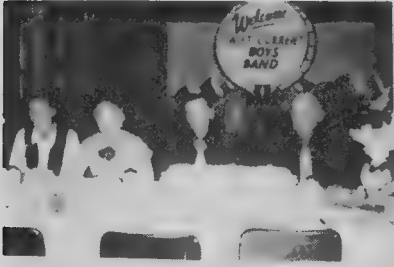
ed to down-town Fort William to the Flamingo club where we had breakfast. Several other former Frontier City residents were on hand to welcome us too, and earlier in Winnipeg a group of Swift Current residents of a few years ago, the Dave Hardings, and Bernard Basings among them gave the musicians the glad hand.

We had a busy day in Fort William—a civic welcome at the city hall, where Charlie Warren was presented with the key to the city, a salute from a girl's pipe band, an official welcome in the twin city of Port Arthur, where a woman alderman did the honors, and then for the first time in most of our lives we beheld the Great Lakes steamers, and for two hours we cruised on Lake Superior on the Canadian Navy Fairmile 711.

Packed Church Concert

Toured the Great Lakes Pulp and Paper Mills, the largest in the world, and a drive to Mt. McKay. At night the concert in First Church United saw a packed house, thanks to Don. Burns and his helpers. Kem. Aberdeen appeared on the stage with high rubber boots, rain coat and a yard-wide hankie and did his version of Johnny Ray's song "Cry" and when the "Cry"

The Story of The Blue and The Gold



Woolworth's entertain at a monster banquet, followed by a free for all scramble for treats in the board room. At lower right the retiring members of band with bandmaster and public relations representative.

The Story of The Blue and The Gold

part came in, a concealed water gun shot tears all about him. The crowd gave him a tremendous ovation, and business men voiced their desire to have the band return to Fort William at some future date. One man went so far as to say the Arena with its 5,000 seats could be filled at a dollar a seat if the band would return.

A rugby game on the CPR lawn before retiring, with a pillow for a ball will long be remembered by the gang.

Baking for Kate Aitken

All day Sunday we pushed eastward on the train, had fresh Lake Superior trout for supper in the diner, and plans for the following day in Toronto were made. The band was to appear in one hour shifts on the Kate Aitken baking contest at the Colosseum. All contestants for the one day were from the Swift Current Boys Band, so win, or lose, it made little difference to the individual competitor for the band would take \$200 away in prizes. Prize winners were: Carmel Gowan, Shirley Gowan, a tie for third place between Juanita Gowan and Mrs. Anne Forsythe, chaperone of the majorettes. Bertie Ellen Leader proved to be the best preparer of steaks for the day.

As we neared what was believed to be Sudbury all prepared to do a square dance on the station platform. Mrs. Bray, our accompanying concert violinist "fiddled" while the merry crowd tripped the light fantastic, and were going to it with gusto when the train suddenly gave a lurch, and all scrambled aboard—apparently we were about 20 miles west of Sudbury, and the stop was only a short one.

In the early hours of Monday morning, with Toronto growing closer hourly a shadow was cast on the trip, when George Warren, father of Bandmaster Warren was discovered by one of the party suf-

fering from a severe pain in the region of his heart—Band nurse, Evelyn Seibel, and manager Irving Hansen, assisted by those still up, got Mr. Warren propped up in bed, the nurse was able to ease the pain somewhat by special treatment. Charlie was awakened and told of his father's condition, and there was a feeling of suspense that prevailed throughout the night as we took turns to see how the sick man was progressing.

As quickly as we arrived in Toronto a doctor was summoned, and much to the relief of all we learned that Mr. Warren did not have a heart attack, but instead was suffering from pleurisy. Modern drugs worked wonders though, and the following Friday night George Warren, stepped onto the stage of the spacious hall in Newcastle, Ont., and played a trombone solo at the concert sponsored by Governor-General Vincent Massey, a life-long friend of the performer. He was cheered to the echo!

"Doing" Toronto

Most of the first day was spent at the CNE by band members and Mrs. Forsythe said the girls did a lot of shopping, and said she was sure no store was missed. The following day we were guests of the Mutual Life Assurance Co., at Waterloo, and toward evening we headed out for Acton, where we played to 3,000 fans in the town park at night. We had been treated royally earlier in the day at Waterloo, banquetted and entertained, and shown the insurance plant from top to bottom. At Acton we were given another banquet sponsored by the Citizens Band. The concert there had been arranged through Gerry Candler, formerly of Ernfold and Swift Current, and the welcome to the band was given by another westerner Charlie Kingsmill, formerly of Chaplin.

The Story of The Blue and The Gold

Action at Acton

At Acton several facts remain in our memories. The large park was surrounded by trees of huge proportions. Every limb of those trees seemed to be reserved seats for band fans. Car tops were covered with people, and one man on foot who had two small children with him had a novel idea—his three year old daughter sat on his shoulders with her arms around his neck, while beside him a six year old boy stood on his tricycle for elevation.

Wednesday morning the band paraded to the city hall in Toronto, played on the city hall steps, and was welcomed to the city by Mayor Allan Lamport. Hundreds of people followed the band to the city hall and for the first time in their lives the band members played to an audience that had a large percentage of negroes in the crowd. One negro woman gazing at Carmel Gowan during her rope spinning act was heard to say "Oh Mama, ain't she sweet!"

Musical "Honeymooners"

Wednesday afternoon we all took off in our two special buses for Niagara Falls, guests of the T. Eaton Co. The Niagara peninsula was all in production at the time, and the beauty of the country was wonderful. We crossed the whirlpool in the cable car, donned rubber garb and went down in the scenic tunnel to stand out in the spray from the Falls, and some of us shuffled off to Buffalo across the Rainbow Bridge. We dined at the General Brock hotel at a sumptuous turkey banquet in the evening, and after seeing the falls lighted in pastel shades we prepared to leave when another band from Ohio on a special bus pulled up alongside ours and the two groups of musicians exchanged views while we were waiting to leave for Toronto.

The morning of Thursday saw the band compete for honors in the field of music. Although it placed third in the music class it took top honors over 46 bands to win the Sainthill-Levine trophy for appearance and deportment.

The balance of the day was spent in sight-seeing and attending the evening show at the CNE in a body. We lunched that day at the new Bank of Nova Scotia, and band members had the opportunity for once in their lives of having as much as \$20,000 in bills in one hand at a time—we were also taught how to detect counterfeit money. Pat Nygard Hodgson, then an employee of the bank in Swift Current was guest of honor at the head table with bank officials.

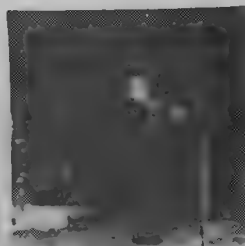
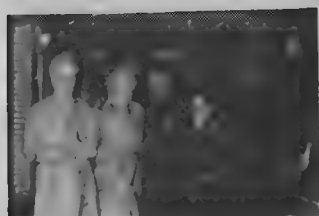
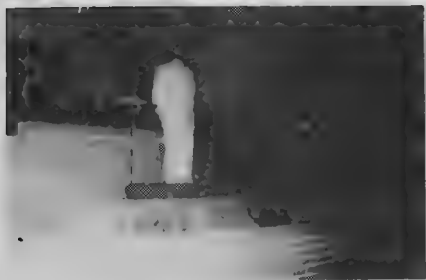
Bankers' Convention

The Dominion Bank also entertained us at a luncheon, and the Bank of Montreal treated the musicians to a big league ball game between the Toronto Maple Leafs and Rochester in Maple Leaf Stadium. The band gave a short performance at the game. We also toured Maple Leaf Gardens.

The F. W. Woolworth Company put on a most colorful banquet for us the night we were to leave for home. Waitresses wore red kerchiefs and red Stetsons, and the art work here was also impressive. A huge cut-out of a bass drummer behind the head table had the words "Welcome Swift Current Boys Band" on the drum. The table centre piece was also a huge affair in the form of a mammoth cake prettily decorated. This was cut up, packed in boxes and brought back for the musicians at home.

After the meal, we were taken to the Board Room, where the 25 foot long table was heaped high with candies and treats of all kinds. Our host said that when Mr. Hansen blew a whistle the

The Story of The Blue and The Gold



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gang was to see how quickly it could clear the table. It was a wild rush and the time was practically nil. Leaving the store the bandsmen looked like they had attended a bargain day at the store, and had really made the best of their opportunities.

Neil Selinger, then with the Bank of Montreal here and Everett Lett, then in Toronto with the Bank

we might say, spared neither time nor energy at any time on our tour were successful in rounding up the necessary railway officials, and a hunt for the missing goods began. Finally they were recovered, and moved alongside the train. An assembly line was formed by bandsmen, who passed the rolls along, and had all loaded in record time. It had been a wonder-

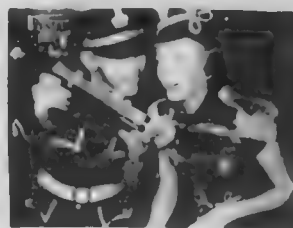
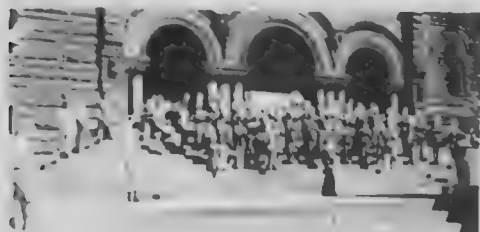


Bandsmen learn Insurance business at Waterloo.

were key men at the ball game at which we were guests. Simpsons-Sears provided packed meals for the return trip home, and after the ball game a mad rush was made back to the YMCA where we had stayed and the YW for the girls to pick up belongings and head for the train. When the band and all its equipment got there it was suddenly discovered that the mattresses which had been placed in storage, and the bedding rolls had not arrived — the train was due to pull out in a matter of minutes; but band officials, headed by Mr. Hansen, whom,

ful experience for all, a week of action, education, hot nights, which we will never forget, and a wealth of pleasant experiences that enriched the lives of all who were fortunate enough to make the trip. It had been a week of hubbub too. Every morning the musicians received their daily amount of money through accountant Bill Ford. If they wanted to buy things and hadn't sufficient money with them the Band had its own financing system whereby boys and girls could borrow the necessary money and repay it to the band upon their return home. It had been a week

The Story of The Blue and The Gold



Mayor Allan Lamport welcomed the band on city hall steps in Toronto. Part of the crowd can be seen in second right picture. Third row shows preparation for the band contest at the C. N. E.

Mr. Hansen replies to the welcome address.

The Story of The Blue and The Gold

of meeting dead-lines, and catching buses, of contacting friends, and of seeing new sights. The night the band left for home the excitement was tense and the noise was plentiful. Suddenly the train whistle blew, and as Mr. and Mrs. Hansen and myself stood on the platform we saw the train fade out into the night. There was suddenly such a silence that for the first time in our lives we realized just how "lonely" a city of 1,000,000 people could be.

A civic welcome was tendered the band when it returned and the members had thrilling tales to tell their friends for months to come. Ernie Moen and Ross Bearman had made colored movies of the trip which were later shown at a parents night.

The following year the band went to Calgary and Banff again, but for the first time the boys were defeated by a girl's band. This, they say will never happen again!

Recipe for Success

Throughout the ten years the band has been operating it has worked as a unit—it has been impossible to mention every boy or girl who has ever been in the band, but we would like to point this out—each has been an important cog in the gears of a great machine. One could not have achieved his, or her full measure of success without the other. Little has been said of our Majorettes, who have always played a prominent part in the life of the band. The spirit of "The show must go on" was first shown by the band's first majorette, Miss Betty Brotherton, who in 1949 performed her baton twirling routine with hands painfully blistered by heat and perspiration. Her successor, Mrs. Donna Bowers, too performed under difficulties at Calgary in grim weather. Since that time, Doug

Cowan has brought honors to the band with his sensational baton twirling demonstrations, aided by his partner, Miss Gloria Hansen. They now lead the majorette corps.

Band's Unsung Hero

Another unsung hero of the band is Drum Major Lloyd Payne, a WO II of the Air Cadets, who specialized in drill in Calgary, and who since 1949 has been in charge of the band's drill routines. Lloyd has contributed much to the success of the band as we have gone marching along together. At first he had to exercise discipline too—when the fellows would not keep in step he imposed a 25 cent fine, and expulsion from the ranks until the fine was paid. Soon everybody was in step. One incident remains prominent in Lloyd's memory and that was the time the band went on a march playing 'Onward Christian Soldiers.' Every soldier had a different step, he said. Lloyd no longer accompanies the band on tours—his work will not permit, but his years of wise counsel and smartening influence have done a lot for the entire organization.

To Mrs. Warren we would like to pay a special tribute. She has been a "band widow" for ten years, has often had to make last minute changes in plans to meet with band schedules, but she has supported the organization wholeheartedly. She has been one of those persons whom you see little of as a spectator, but the kind of supporter who can be counted upon at all times. Her work behind the scenes on many occasions although not known to the public generally, has made it possible for the band to progress.

The possibility of having to have a new bandmaster soon is not a pleasant topic to think about, but if we are to benefit by the team

The Story of The Blue and The Gold



SINGERS



PANDA - LOVERS ?



DRIVER ?



Whow !

The band visited Alberta in 1953. Rod Couch pitches a little Woo at the Calgary stampede while Gloria Hansen and Edith McCallum take life easy on a river cruise.

The Story of The Blue and The Gold

work that has made our band such a wonderful organization, we must not falter or turn back — in the years that are ahead we must remember the words of Mr. Warren on the morning of that memorable trip to Calgary in 1951, when the temperature went down, and the wind and rain nearly wrecked the parade. He said: "It is up to you—you do not have to go in the parade if you think it is too severe —BUT, if you go, there will be no

turning back. You will not see the rain, nor feel the wind, nor the cold till you return—we will make it up to you then."

That was a tough ordeal, but we won. The readjustment to new leadership too may be tough, but if we follow the teachings of the past ten years we will win again, for the band and its leaders have built up tradition, and set a high standard which we hope will never be lowered as we go marching along together.



... and Just Before We Say "Adieu"

The 10th anniversary concert of the boy's band held on June 4, 1954, was its greatest triumph—largest crowd, and best performance. For the first time the Melody Maids performed to band accompaniment.

When you wonder why it was such a good show here are a few reasons: Veteran comedian Ken Lewis was there in person, and a star-studded group of band soloists performed. George James of the Canadian Statesman said upon hearing Jim Culham in a trumpet solo: "I heard Arthur Pryor when he was Sousa's trumpeter—he had nothing on this fellow."

Earl Sap basoonist left after the concert for Cincinnati for a six weeks course in basoon at the Cincinnati school of music. He may stay an additional year, as he has the option of a job there. Morris Jenner and Mel Hay, both scholar-

ship winners also participated in the show, and Doug. Cowan thrice provincial baton twirling champion gave a thrilling performance under "black lighting".

Support Our Supporters

Through the years the businessmen of Swift Current have been most generous with the band—have provided advertising, arranged pleasures for our entertainment on any trip we have taken, and, have always turned out in full force to welcome the boys home and fete them after any triumph. They have always attended our concerts, and urged others to do so too.

Every member of the band has appreciated this—in return they would appreciate it greatly if readers would peruse the advertisements in the book, and see their local Merchants for their needs. Swift Current businessmen carry nothing but the best!

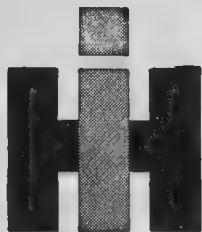
The Story of The Blue and The Gold



This is it! For years we have dreaded the day when bandmaster Charlie Warren would play his last concert with the band he piloted to International fame. As he took his final bow at the June 4th, 10th anniversary concert in 1954, the band personnel could be seen fading out of the picture. Charlie has other things in view that will also contribute to the welfare of youth in Swift Current.

The Story of The Blue and The Gold

Farmers Equipment Co. Limited



INTERNATIONAL
HARVESTER

Congratulates and
extends best wishes to
the Swift Current

Boys' Band

and Wishes Them Every Success

KEEP BUILDING
Bigger and Better
Boys Bands

—
Congratulations
from

BELL
Construction Co.

GOOD LUCK
And Best Wishes to
Swift Current
Boys' Band
from

**REIDLER
MOTORS**

CONGRATULATIONS!

BEST WISHES!

Swift Current Boys' Band

- MAYTAG WASHERS
- G.E. REFRIGERATORS
- OIL BURNERS

Installations, Sales and Service

ELECTRICAL CONTRACTORS

ACME ELECTRIC

**We Join Swift Current Citizens
in Congratulating
Bandmaster C. W. Warren
and Members of the
Swift Current
Boys' Band
on the occasion of the
Band's 10th Anniversary**

We believe, as do the majority of Swift Current Citizens, that this youth organization has rendered an invaluable service in the fields of entertainment and inter-district public relations, and our sincere hopes are that it will continue to flourish and go on to new heights of public service.



Christie Grants

The Southwest's Family Dept. Store

The Story of The Blue and The Gold

Happy Birthday!

Swift Current Boys' Band

We Extend Our Best Wishes For
Your Continued Success

Pfeifer's

SWIFT CURRENT TOBACCONIST

BARBER SHOP

York Hotel Building

MAGAZINES

—

NEWSPAPERS

—

NOVELTIES

SMOKERS' SUPPLIES

**BILL & DONNA'S
LUNCH**

OPEN ALL NIGHT

Delicious Home-Cooked Meals & Lunches

EXTEND THEIR BEST WISHES AND

CONGRATULATIONS

to the

Swift Current Boys' Band

CONGRATULATIONS

to

MR. CHARLES WARREN

and

SWIFT CURRENT BOYS' BAND

on their 10th Successful
Year

ED. McKENZIE LTD.

The Men's Shop

CULHAM'S Music Store

Extend Sincere

CONGRATULATIONS

TO MR. CHAS. WARREN

and all

BAND BOYS

and GIRLS

To all the boys and girls who are now members of the band
. . . and to those boys and girls who were members of former
Swift Current Bands . . . we extend these greetings.

The Story of The Blue and The Gold

STANDARD MOTORS LIMITED

CHEVROLET - OLDSMOBILE - CADILLAC
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A GENERAL MOTORS VALUE

Is the Most Beautiful Buy of all

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The Story of The Blue and The Gold

Swift Current is Proud of Their Boys' Band

Congratulations!

We Depend on You to Continue
Your Good Work

TO DEPEND ON YOUR CAR — DEPEND ON US!

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The Story of The Blue and The Gold

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to the

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on their 10th Anniversary

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July 1 - 2 - 3

to

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BOYS' BAND

on Their Many Successes in the Past
and Every Good Wish
For the Future



Swift Current
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The Story of The Blue and The Gold

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from

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PERMANENT WAVE

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The Story of The Blue and The Gold

SWIFT CURRENT



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The Swift Current

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For 1954

to the
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